Julie & Wooly

The Case of Lulu's Disappearance

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Julie & Wooly

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This book has been tested by kids.

I would like to express my thanks to our little copy editors who had a big impact on the plot of this detective adventure, especially to my children, Dorotka and Wincent, but also to Maja and Paweł, Magda and Grześ, Zuzia, Ada and Krzyś, but also to Zuzia and Franek.

Special thanks to Jack Sklojd and his parents for helping me to choose a translator for this book.

“What has happened to you, Wooly? You look funny,” she giggles.

“I believe my nerves have got all mixed up. When you get angry, I get spiky. They are your nerves!” they both laugh.

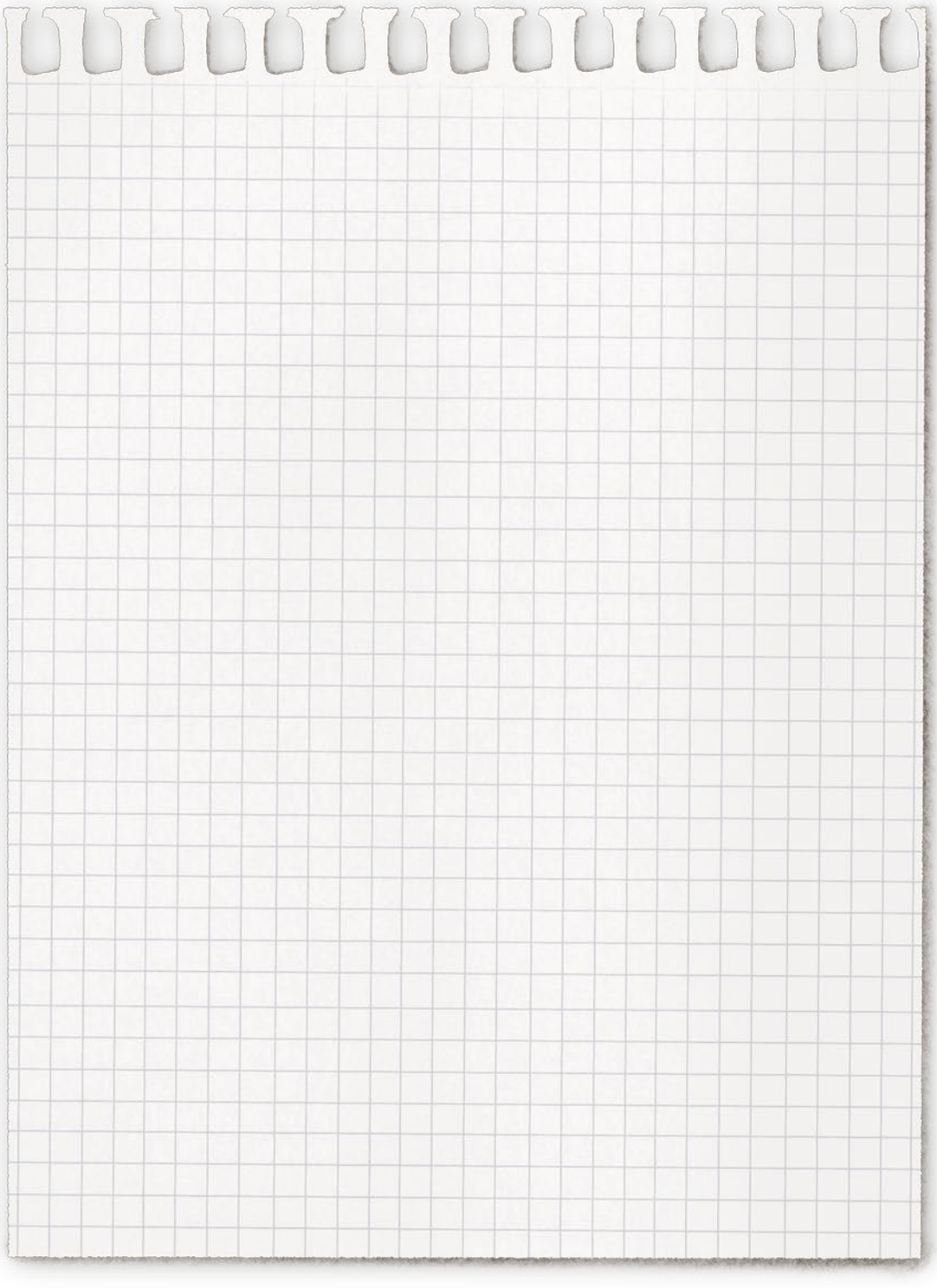
“Should I draw Lulu for you?” she asks after a moment.

“That’s a great idea!” Wooly exclaims. “This will be our **POLICE SKETCH**. You see, you come up with solutions when you’re calm.”

Julie feels proud of herself. She hops to get her coloring pencils and a sheet of paper.

She draws a large white head, two **brown** ponytails and a fringe. Later, she also adds a pair of **blue** eyes, two **black** dots in the place of a nose and **red** smiley lips. After drawing Lulu’s head, she sketches a **pink** triangle dress to which she has attached two white arms, and then a stripy **gray** and **black** pair of legs. Finally, she draws a little pair of **pink** shoes.

Help Julie draw Lulu's police sketch. If you think your first draft is not good enough, take another sheet of paper and start again! Send your sketch to contact@julieandwooly.com We will display it in our Sketch Gallery.



Drawing a police sketch takes a long time. Julie has used three sheets of paper, broken one coloring pencil and she has also thrown a gray one on the floor, which now needs to be sharpened. At the same time, Wooly has been getting spiky over and over again. But the sketch is finally ready.

"Wonderful! If Lulu's police sketch is ready, we can go!"

"Go where?" Julie asks. Wooly looks around and locks his eyes on the window.

"If she's not here, then we need to search outside," and one arm thread extends itself to open the window while the second thread grabs Julie's arm. **Grasp!** They are already outside.

“Have you searched here?” Wooly asks.

“In the garden? No, just in the house,” Julie replies.

Unfortunately, the doll is still nowhere to be found.

“We need a **CLUE**,” Wooly sighs.

Julie repeats the word “clue”. She doesn’t know what it means. Wooly explains that a clue would be a print in the snow or mud, like a footprint.

“I am not sure if Lulu can walk,” she sighs again.

“Well, a clue in a search could also be a piece of information,”Wooly explains. “We need to ask everyone who has seen your doll whether they saw anything suspicious. We also need to check the backyard, near the **entrance to the house**.” They both look around and see that between the fence and a bush there is a huge web with a **spider**, and a small **sparrow** jumping on the branches next to it.

Help Julie and Wooly start the investigation by choosing the first clue.

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The spider sits still while Julie and Wooly explain what happened. The spider listens to them patiently and sometimes tics with its first or eighth leg.

"I have been sitting here all this time and despite having so many pairs of eyes, I haven't seen anything suspicious," the spider finally explains.

"Did anybody get out or get thrown out of there?" Wooly asks and points to Julie's bedroom window.

"Or got kidnapped?" adds Julie.

"Apart from you? Nobody," the spider replies. "Not even a fly got out of there. Trust me, I would have noticed," the spider yawns, "but someone left through the door."

Wooly wants to ask more questions, but the spider closes all its eyes.

"Hmm…" ponders Julie.

Have Julie and Wooly learned something new?
Now try to answer and choose another clue:

If you have all the clues, go to page 24.